How Entertainment Changed Summary

The article “How Entertainment Changed”, written by Alex Webb and published by BBC News online, makes reference to the increase that the UK’s media has made on including more performers from different cultures and ethnic groups. The webpage commissioned a survey which revealed that is from common belief, including colored people and Asians, that minorities have been better represented on-screen that how it used to be a decade ago.

Despite all the changes and inclusion that have been made on the media, there still a fifty per cent of these minor groups who feel that for their communities is even harder to find a job in the media. This is proof that there is a long way to go so they can feel represented on television. The BBC’s director-general, Greg Dyke, said that even though they have attracted a lot of people from ethnic backgrounds, they leave. He added that this may occur because they do not feel comfortable, they do not feel at home. The actress Diane Parish, who appears on the Babyfather, feels that there has actually been a switch on UK’s consciousness, but yet there has not been a real acceptance on the media, because TV shows do not truly represent the culture and the communities of the minorities.